

**EDUCATION:**

**University of Arizona**, Tucson, AZ.

- Degree- Master of Fine Arts in Dance with an emphasis on Choreography and Performance (2012)

**State University of New York at Buffalo**, Buffalo, NY.

- Degrees- Bachelor of Fine Arts in Dance (2005), Bachelor of Arts in Psychology (2005)

**PROFESSIONAL/ACADEMIC POSITIONS:**

- Assistant Professor of Dance, Full-Time Tenure Track, Radford University, Radford, VA (2014-present)
- Guest Choreographer, East Carolina University, Greenville, NC (2017)
- Company Member, d a n a h b e l l a DanceWorks, Radford, VA (2013-2016)
- Guest Choreographer, Alluvion Stage Company, Lynchburg, VA (2014)
- Assistant Professor of Dance, Temporary Full-Time, Radford University, Radford, VA (2013-2014)
- Guest Choreographer, Salve Regina University, Newport, RI (2014)
- Guest Choreographer, University at Buffalo, Buffalo, NY (2013)
- Company Member, Artifact Dance Project, Tucson, AZ (2013)
- Rehearsal Choreographer, Royal Caribbean Productions, Ft. Lauderdale, FL (2012)
- Rehearsal Assistant, *Chicago Suite*, Choreographer- Ann Reinking, Associate Choreographer- Gary Chryst, Tucson, AZ (2012)
- Instructor of Record, The University of Arizona, Tucson, AZ (2010-2012)
- Dance Captain/Dancer, Royal Caribbean Cruise Lines, Ft. Lauderdale, FL (2005-2009)

**TRAINING:**

- Disciplines while at the University of Arizona (2010-2012) and the University at Buffalo (2001-2005) included Jazz, Ballet, Modern, Tap, Pointe, Pas De Deux, Hip-Hop and Ballroom Dance.
- Teachers included: Michael Williams, Melissa Lowe, Sam Watson, Doug Nielsen, Amy Ernst, Tom Ralabate, William Thomas, Lynne Kurdziel-Formato, Tressa Gorman-Crehan, and Jeanne Fornarola.
- Residencies included: Martha Graham Ensemble (2004), Limon (2003), Bill T. Jones (2002), Philadanco (2001).
- Workshops attended: Decidedly Jazz DanceWorks Intensive (2018), American Dance Festival Dance Professionals Workshop (2016-2017), Arizona Jazz Dance Showcase (2010-2012), American College Dance Festival (2005, 2003), Giordano Workshop (2003), Jazz Dance World Congress (2003)

**CREATIVE WORK:**

**2018**

- *It Don't Mean a Thing, If It...*, Fall Dance Fest, Bondurant Auditorium, Radford, VA
- *Oklahoma!* (full musical), Pridemore Playhouse, Radford, VA
- *Company B* (Excerpt from "Keep This For Me: Memories of the Last World War"), Dancing on the Edge, Bondurant Auditorium, Radford, VA

**2017**

- *Re:Rosas:Radford A Postmodern Dance Performance*, director, Albig Studio Theatre, Radford, VA
- *Doomteck*, Dance @ Wright, Wright Auditorium, East Carolina University, Greenville, NC
- *Fragmentation 119.3*, Fall Dance Fest, Bondurant Auditorium, Radford, VA
- *Remember the Future*, NASA Langley Centennial Tribute Show, Christopher Newport University Ferguson Center for the Arts, Newport News, VA
- *Remember the Future*, Dancing on the Edge, Bondurant Auditorium, Radford, VA

**2016**

- *Making Equal Space*, director, Albig Studio Theatre, Radford, VA
- *Down the Line*, Fall Dance Fest, Bondurant Auditorium, Radford, VA
- *Doomteck* (2011), Dancing on the Edge, Bondurant Auditorium, Radford, VA
- *Anything Goes* (full musical), Pridemore Playhouse, Radford, VA

**2015**

- *The Adventures of Sally, Cindy, and Susie*, Fall Dance Fest, Bondurant Auditorium, Radford, VA
- *Elegy*, Fall Dance Fest, Bondurant Auditorium, Radford, VA
- *Iron*, Dancing on the Edge, Bondurant Auditorium, Radford, VA
- *Keep This For Me*, Full musical, (co-writer, co-director, choreographer) Pridemore Playhouse, Radford, VA

**2014**

- *Keep This For Me* (excerpts), Fall Dance Fest, Bondurant Auditorium, Radford, VA
- *The Little Mermaid* (full musical), Alluvion Stage Company, Tower Theatre, Lynchburg, VA
- *Zwitterion*, Dancing on the Edge, Bondurant Auditorium, Radford, VA
- *Fuerza!Fuego*, New York Jazz Choreography Project, Salvatore Capezio Theatre, New York, NY
- *Cabaret* (full musical), Pridemore Playhouse, Radford, VA
- *Fuerza!Fuego*, Extensions Dance Company Concert, Casino Theatre Newport, VA

**2013**

- *Fuerza!Fuego*, Fall Dance Fest, Bondurant Auditorium, Radford, VA
- *Jivin' on the Lam*, Fall Dance Fest, Bondurant Auditorium, Radford, VA

**2012**

- *Doomteck*, Zodiaque Dance Company Countdown to Celebration 40, Drama Theatre, Buffalo, NY
- *Keeper of the Memories*, The Point of Continuum, Masters Thesis Project (M.F.A.), Stevie Eller Theatre, The University of Arizona, Tucson, AZ
- *An Un-Solitary Path*, Student Spotlight, Stevie Eller Theatre, The University of Arizona, Tucson, AZ

**2011**

- *Doomteck*, Student Spotlight, The University of Arizona, Stevie Eller Theatre, Tucson AZ

**2010**

- *Passing Strangers*, Last Chance to Dance, The University of Arizona, Stevie Eller Theatre, Tucson, AZ

**2005**

- *Christmas in the Smokies* (Assistant Choreographer), Dollywood Amusement Park Theatre, Pigeon Forge, TN
- *Sweet Dreams*, Dancers' Workshop, Drama Theatre, Buffalo, NY

**2004**

- *Elysium*, Black Box Theatre, Zodiaque Studio Ensemble, Buffalo, NY
- *Air I Breathe*, Dancers' Workshop, Drama Theatre, Buffalo, NY

**2003**

- *Die Another Day*, Dancers' Workshop, Drama Theatre, Buffalo, NY

**2001**

- *Cinderella*, (full musical) Aquinas Institute of Rochester, Rochester, NY, Fall 2001

**PERFORMANCE:****2016**

- *Bloom: Master of Arts in Music Performance-David Roth*, Covington Center, Radford, VA, April 23

**2015**

- *d a n a h b e l l a* DanceWorks 10<sup>th</sup> Anniversary Concert, (Danah Bella), Albig Studio Theatre, Radford, VA, April 27-28
- *passing.pausa.gap*, (Danah Bella), Taubman Museum of Art, Roanoke, VA, April 3

**2013**

- *"...a notorious absence of rigor," (H)e said.* (Danah Bella), *scattered.Place.* (Danah Bella), The Joan C. Edwards Performing Arts Center, Huntington, WV, October 25
- *Fly* (Allan McCormick), Cabaret: Tribute to Sarah Guyard-Guillot of Kà, Baobab Stage, Las Vegas, NV, July 18
- *Reverie* (Claire Hancock), Artifact Dance Project, Stevie Eller Theatre, Tucson, AZ, May 11
- *I Wonder if My Name is Alice?* (Ashley Bowman), Artifact Dance Project, Stevie Eller Theatre, Tucson, AZ, March 29-3

**2012**

- *Prelude*, (Angelina Lin), Project Dance, Tempe Marketplace, Phoenix, AZ, November 10
- *Spit*, (Purush Siberon), Cabaret de lost Muertos, Club Kilimanjaro, Bisbee, AZ, October 26-27
- *In Mercury* (Sam Watson), Alumni All-Stars: Back 2 Buffalo 4, Drama Theatre, Buffalo, NY, September 22
- *Itza coolHOT!* (Michael Williams), Spring Collection, Stevie Eller Theatre, Tucson, AZ, April 20-29
- *Danzon #2*, (Jory Hancock and Aurora Gonclaves-Shaner), Tucson Symphony Orchestra Tucson Music Hall, Tucson, AZ, February 10-12

**2011**

- *Punctuations.!?* (Sam Watson), Premium Blend, Stevie Eller Theatre, Tucson, AZ, November 17-December 4

**2010**

- *Sin Mascara* (Desireé Dunbar), Last Chance to Dance, Stevie Eller Theatre, Tucson, AZ, December 7

**2009**

- *Ballroom Fever, Piano Man, and Pure Country*, The Rhapsody of the Seas, Royal Caribbean Productions, November 2008-May 2009

**2008**

- *Absolutely Fabulous, Film to Footlights, Swing City, and Tango Buenos Aires*, The Legend of the Seas, Royal Caribbean Productions, October 2007-May 2008

**2007**

- *Absolutely Fabulous, Film to Footlights, and Swing City*, The Legend of the Seas, Royal Caribbean Productions, September 2006-May 2007

**2006**

- *Can't Stop the Rock and Stage to Screen*, The Enchantment of the Seas, Royal Caribbean Productions, January 2006-August 2006

**2005**

- *Music is Art: Live at the Center*, (Teal Darkenwald), Think Bright TV, WNLO-TV, Buffalo, NY, June 8 (television)
- *Open Music Ensemble for Dancers and Filmmakers*, choreographed by performers, Center for the Arts, Buffalo, NY, June 6
- *Anything at All*, (Shauna Sorensen), Young Choreographer's Showcase, Black Box Theatre, Buffalo, NY April 29-May 1
- *Longing*, (Heather Weeks), Dancers' Workshop, Black Box Theatre, Buffalo, NY, April 6-8
- *Sleep Study* (David Parsons, staged by Leslie Wexler), *Primavera*, (Jeanne Palmer-Fornarola), *Entrance to Exit*, (Cesar Salinas), Drama Theatre, Zodiaque Dance Company, Buffalo, NY, February 24-27, March 3-6

#### 2004

- *Reaching*, (Nicole Calabrese), *The Moebius*, (Tracey Degenfelder) Drama Theatre, Zodiaque Dance Company, Buffalo, NY, October 14-17, 21-24
- *The Beginning of the End*, (Nicole Calabrese), Young Choreographer's Showcase, Black Box Theatre, Buffalo, NY April 23-25
- *Lightning Crashes*, (Tracey Zimmerman), *Gravity*, (Shauna Sorensen), Dancers' Workshop, Drama Theatre, Buffalo, NY, February 26-28
- *Vocal*, (William Thomas) Drama Theatre, Zodiaque Dance Company, Buffalo, NY, February 12-15, 19-22

#### 2003

- *Scadat*, (Sarah McGuckin) Young Choreographer's Showcase, Black Box Theatre, Buffalo, NY April 25-27
- *Fosse-esque*, (Jacqueline Moe), Dancers' Workshop, Black Box Theatre, Buffalo, NY, March 20-23
- *The Vagina Monologues*, Angry Vagina, Drama Theatre, Buffalo, NY February 18-19

#### 2002

- *Out to Lunch*, (Karen Georger), *Uniko*, (Dena Kay Ewin), Zodiaque Studio Ensemble, Buffalo, NY, December 5-8
- *Hands*, (Heather Dourlain and Courtney Dunstan), *The Machine*, (Brittany Ward), Dancers' Workshop, Drama Theatre, Buffalo, NY, March 11-14