

CURRICULUM VITAE
AMY LANE VANKIRK

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CHRONOLOGY OF EDUCATION

Degrees

- 2010-2012 **The University of Arizona**, Tucson, AZ
Master of Fine Arts
Major Fields: Dance Choreography, Dance Performance
- 2001-2005 **The University at Buffalo**, Buffalo, NY
Bachelor of Fine Arts
Major Field: Dance Performance
- Bachelor of Arts
Major Field: Psychology

Certifications

- 2018 Adult and Pediatric First Aid/CPR/AED
- 2014 Advanced UltraBarre® dance conditioning, Buffalo, NY
- 2013 UltraBarre® dance conditioning, Tucson, AZ

PROFESSIONAL HISTORY

Professional/Academic Positions

- 2014-present Assistant Professor of Dance, Full-Time Tenure Track, Radford University, Radford, VA
- 2019* Guest Choreographer, University of Wisconsin Eau Claire, Eau Claire, WI, *(pending grant funding)
- 2017 Guest Choreographer, East Carolina University, Greenville, NC
- 2015 Director-Dance Program, Virginia Governor's School for Humanities and Visual and Performing Arts, Radford University, Radford, VA, July
- 2013-2015 Company Member, d a n a h b e l l a DanceWorks, Radford, VA

2014 Guest Choreographer, Alluvion Stage Company, Lynchburg, VA

2013-2014 Assistant Professor of Dance, Temporary Full-Time, Radford University, Radford, VA

2013 Guest Choreographer, Salve Regina University, Newport, RI

Company Member, Artifact Dance Project, Tucson, AZ

Adjudicator, Talent On Parade, Kansas City, KS

2012 Event Coordinator, Fletcher Pilates Inc., Tucson, AZ

Guest Choreographer, University at Buffalo, Buffalo, NY

Rehearsal Choreographer, Royal Caribbean Productions, Ft. Lauderdale, FL

Rehearsal Assistant, *Chicago Suite*, Choreographer- Ann Reinking, Associate Choreographer- Gary Chryst, Tucson, AZ

2010-2012 Instructor of Record, The University of Arizona, Tucson, AZ

2008-2009 Dance Captain, Royal Caribbean Cruise Lines, Ft. Lauderdale, FL

2008-2009 Magician's Assistant/Dancer, John Taylor Productions, Sydney, Australia

2005-2009 Dancer, Royal Caribbean Cruise Lines, Ft. Lauderdale, FL

2005 Assistant Choreographer, Dollywood Amusement Park, Pigeon Forge, TN

2001 Choreographer, *Cinderella*, Aquinas Institute of Rochester, Rochester, NY

Professional Study (Principal Teachers)

Jazz Thomas Ralabate, Sam Watson, Michael Williams

Modern Amy Ernst, Douglas Nielsen, William Thomas

Ballet James Clouser, Elizabeth George, Karen Georger, Melissa Lowe, Jeanne Palmer-Fornarola, Cecily Travesky, William Thomas, Elizabeth Waddell

Tap Thomas Ralabate, Michael Williams

Ballroom Fred Astaire Dance Studios, Aurora Gonclaves-Shaner, Christine Kerber, Arthur Murray Dance Studios, Thomas Ralabate

Workshops

2018 *Decidedly Jazz Dance June Intensive*, Halifax, NS

2017, 2016 *American Dance Festival Dance Professionals Workshop*, Durham, NC

2014, 2005, 2003 *American College Dance Association Festival*, Regional Conferences

2012, 2011, 2010 *Arizona Jazz Dance Festival*, Tucson, AZ

2011 *UTango Festival*, Salt Lake City, UT

2003 *Jazz Dance World Congress*, Buffalo, NY

2001 *Joe Lanteri, Joe Tremaine*, Rochester, NY

1999 *Finis Jhung, Frank Hatchett*, Rochester, NY

Additional Theatre Training

Voice Monti Ralstin 2011, Teryle Watson 2009, Paul Stuart 2005, Sebnem Mekinulov 2004

Acting Susan Anner 2003, Greg Natale 2002, Theodore Mancini 1999-2001

Film Elliot Caplan 2005

Grants, Honors, and Awards

2018 Recipient of a \$500 High Impact Practices Grant for DNCE 100 Freshman Seminar for Dancers, "Processing war through movement: a student choreographed dance work commemorating the 100th anniversary of WWI", September

2016 Recipient of a \$5667 Radford University College of Visual and Performing Arts Research Grant for research and travel to support the creation of an original work, *Remember the Future*, commissioned to celebrate the Centennial of the NASA Langley Research Center, June

Recipient of a \$750 Scholar Citizen Initiative Grant and course designation for DNCE 100, Freshman Seminar for Dancers, to support creation of *Making Equal Space*, September

- 2016 Nominated for the Distinguished Creative Scholar Award, Radford University, November
- 2015 Selected to present *Fuerzo!Fuego* at the Inaside Chicago Dance “Inaside Choreographic Sponsorship Event,” March
- 2014 Recipient of a \$4000 Scholar Citizen Initiative Grant to support creation of an original musical, *Keep This For Me: Memories of the Last World War*, September
- Recipient of a \$7000 Radford University College of Visual and Performing Arts Research Grant to support travel and research for the creation of an original musical, *Keep This For Me: Memories of the Last World War*, July
- Nominated for the Distinguished Creative Scholar Award, Radford University, November
- Invitation to present *Fuerzo!Fuego* at the New York Jazz Choreography Project, April
- 2012 Outstanding Graduate Teaching Assistant for the College of Fine Arts, The University of Arizona, Tucson, AZ, May
- Outstanding Graduate Teaching Assistant for the School of Dance, The University of Arizona, Tucson, AZ, May
- 2011 Full Dance Scholarship (academic year 2011-2012) to The University of Arizona, Tucson, AZ
- Graduate Fellowship Awarded by the The University of Arizona Graduate College (academic year 2011-2012), The University of Arizona, Tucson, AZ, Fall Semester
- Elrene Lamb Fine Arts Scholarship Awarded by The University of Arizona Graduate College (academic year 2010-2011), The University of Arizona, Tucson, AZ, Summer Term
- Graduate Fellowship Awarded by The University of Arizona Graduate College (academic year 2010-2011), The University of Arizona, Tucson, AZ, Spring Semester
- 2010 Graduate Fellowship Awarded by The University of Arizona Graduate College (academic year 2010-2011), The University of Arizona, Tucson, AZ, Fall Semester

- 2010 Full Dance Scholarship (academic year 2010-2011) to The University of Arizona, Tucson, AZ
- 2001-2005 Member of the University at Buffalo Advanced Honors Program, The University at Buffalo, Buffalo, NY
- Dean's List, The University at Buffalo, Buffalo, NY
- Member of the Phi Beta Kappa Honors Society, The University at Buffalo, Buffalo, NY
- Member of the Golden Key International Honors Society, The University at Buffalo, Buffalo, NY
- Member of the Psi Chi National Psychology Honors Society, The University at Buffalo, Buffalo, NY
- Recipient of Honors Program Honors Scholarship, The University at Buffalo, Buffalo, NY
- 2001 Nominated for "Stars of Tomorrow" award for Best Choreography in a High School Musical; Special Recognition for Outstanding Achievement as a Student Choreographer, Rochester, NY

TEACHING

- 2018 Latin jazz fusion master class, guest instructor, Zodiaque Dance Company 45th Anniversary Celebration, University at Buffalo, Buffalo, NY Nov 17th
- Fall Semester: August to December, Radford University, Radford, VA
- DNCE 100, Freshman and Transfer Seminar
 - DNCE 131, Beginning Modern Dance
 - DNCE 207, Musical Theatre Dance
 - DNCE 280, Intermediate Jazz Dance
 - DNCE 365, Performance Practicum
- Maymester: May to June, Radford University, Radford, VA
- DNCE 111, Dance Appreciation (fully online)
- Spring Semester: January to May, Radford University, Radford, VA
- DNCE 220, Composition
 - DNCE 280, Intermediate Jazz Dance
 - DNCE 365, Performance Practicum
 - DNCE 380, Advanced Jazz Dance
 - DNCE 488-1, Honors Capstone Mentor, Independent Study
 - DNCE 488-2, Honors Capstone Mentor, Independent Study

2017

Fall Semester: August to December, Radford University, Radford, VA

- DNCE 100, Freshman and Transfer Seminar
- DNCE 131, Beginning Modern Dance
- DNCE 206, Intermediate Tap Dance
- DNCE 260, Production Participation
- DNCE 280, Intermediate Jazz Dance
- DNCE 488, Honors Capstone Mentor, Independent Study
- DNCE 498, Freshman Seminar, Independent Study

Jazz master class, guest instructor, East Carolina University,
Greenville, NC, December 4

Advanced Jazz, Summer Residential Governor's School for Humanities
and Visual and Performing Arts, Radford University, Radford, VA, July

Maymester: May to June, Radford University, Radford, VA

- DNCE 111, Dance Appreciation (fully online)

Spring Semester: January to May, Radford University, Radford, VA

- DNCE 220, Composition
- DNCE 280, Intermediate Jazz Dance
- DNCE 365, Performance Practicum
- DNCE 380, Advanced Jazz Dance
- DNCE 450, Senior Seminar

2016

Jazz master class, guest instructor, Washington & Lee University,
Lexington, VA, November 15

Fall Semester: August to December, Radford University, Radford, VA

- DNCE 100, Freshman and Transfer Seminar
- DNCE 131, Beginning Modern Dance
- DNCE 207, Musical Theatre Dance
- DNCE 260, Production Participation
- DNCE 280, Intermediate Jazz Dance

Summer II: June to July, Radford University, Radford, VA

- DNCE 498, Community Dance Outreach, Independent Study

Advanced Jazz, Summer Residential Governor's School for Humanities
and Visual and Performing Arts, Radford University, Radford, VA, July

Maymester: May to June, Radford University, Radford, VA

- DNCE 111, Dance Appreciation (fully online)

- 2016 Spring Semester: January to May, Radford University, Radford, VA
- DNCE 220, Composition
 - DNCE 260, Production Participation
 - DNCE 280, Intermediate Jazz Dance
 - DNCE 380, Advanced Jazz Dance
- 2015 Fall Semester: August to December, Radford University, Radford, VA
- DNCE 131, Beginning Modern Dance
 - DNCE 206, Intermediate Tap Dance
 - DNCE 280, Intermediate Jazz Dance
 - DNCE 365, Performance Practicum
 - DNCE 400, Special Topics: Freshman Seminar
 - DNCE 498, Tap Dance Pedagogy, Independent Study
- Jazz Dance, Composition, Tap Dance, Social Dance, Ultra Barre® dance conditioning, Summer Residential Governor's School for Humanities and Visual and Performing Arts, Radford University, Radford, VA, July
- Maymester: May to June, Radford University, Radford, VA
- DNCE 111, Dance Appreciation (fully online)
- Spring Semester: January to May, Radford University, Radford, VA
- DNCE 260, Production Participation
 - DNCE 280, Intermediate Jazz Dance
 - DNCE 331, High-Intermediate Modern Dance
 - DNCE 380, Advanced Jazz Dance
 - DNCE 450, Senior Seminar
- 2014 Jazz master class, guest instructor, Salve Regina University, Newport, RI, October
- Fall Semester: August to December, Radford University, Radford, VA
- DNCE 111, Dance Appreciation (fully online)
 - DNCE 207, Musical Theatre Dance
 - DNCE 231, Intermediate Modern Dance
 - DNCE 280, Intermediate Jazz Dance
- Ultra Barre® dance conditioning, Jazz, and Modern, Radford University Ballet Youth (RUBY) International Summer Intensive Program, Radford, VA, July
- Advanced Jazz and Ultra Barre® dance conditioning, Summer Residential Governor's School for Humanities and Visual and Performing Arts, Radford University, Radford, VA, July

- 2014
- Maymester: May to June, Radford University, Radford, VA
- DNCE 111, Dance Appreciation (fully online)
- Spring Semester: January to May, Radford University, Radford, VA
- DNCE 111, Dance Appreciation (fully online)
 - DNCE 231, Intermediate Modern Dance
 - DNCE 280, Intermediate Jazz Dance
 - DNCE 380, Advanced Jazz Dance
- 2013
- Fall Semester: August to December, Radford University, Radford, VA
- DNCE 206, Intermediate Tap Dance
 - DNCE 231, Intermediate Modern Dance
 - DNCE 280, Intermediate Jazz Dance
 - DNCE 320, Choreographic Studies I
- Jazz and Lyrical/Modern Instructor, Alma Dolores International Dance Center, Sierra Vista, AZ, February-June
- Swing and Cha-Cha Instructor, Red Monkey Studios, Tucson, AZ February
- Tango Instructor, Dance Oasis, Bisbee, AZ, February
- 2012
- Ballroom Instructor, Dance Oasis, Bisbee, AZ, October
- Master Teacher in Theatre Dance, Ballet, Jazz, University at Buffalo, Buffalo, NY, September 24-27
- Instructor in Ballet and Jazz Danswest Dance Productions, Tucson, AZ, August-December
- Instructor in Latin Rhythm: Ballroom Technique, Red Monkey Studios, Tucson, AZ August-December
- Spring Semester: January to May, University of Arizona, Tucson, AZ
- DNC 144C, Intermediate Jazz
 - DNC 112B, Ballet Dance for Beginners with Limited Experience
 - DNC 446/546, Careers in Dance, Graduate Preceptor
- 2011
- Fall Semester: August to December, University of Arizona, Tucson, AZ
- DNC 152A, Beginning Modern Dance
 - DNC 175, Theatre Dance
- Spring Semester: January to May, University of Arizona, Tucson, AZ
- DNC 144C, Intermediate Jazz
 - DNC 176B, Tap Dance for Beginners with Limited Experience

- 2011 Master Class Series, Tap for Musical Theatre, The University of Arizona, Tucson, AZ, Spring Semester, January-May
- 2010 Fall Semester: August to December, University of Arizona, Tucson, AZ
- DNC 100, Looking at Dance, Graduate Preceptor
 - DNC 144A, Introduction to Jazz Dance
 - DNC 176A, Introduction to Tap Dance
- 2009-2010 Master Class Series- Musical Theatre, Audition Technique, Jazz, and Ballroom, Guest Teacher, Rochester Area Dance Studios, Rochester, NY
- 2006-2009 Instructor, Salsa, Swing, and Hip-Hop classes, Royal Caribbean Cruise Lines, Ft. Lauderdale, FL
- 2003-2005 Substitute Instructor in Ballet, Jazz and Hip-Hop, Various Buffalo Dance Studios, Buffalo, NY

SERVICE

- 2018 Institutional Effectiveness Day participant, Radford University, August 20
- Chair of the Dance Department search committee member, Radford University, August 2017-present
- Primary Progress Report author, National Association of Schools of Dance (NASD), July
- Assessment Coordinator, Department of Dance, Radford University, August 2016-present
- Faculty representative to the American College Dance Association, August 2015-present
- Library liaison, Department of Dance, Radford University, August 2015-2018
- "Community of Artists" Living Learning Community Board Member, Radford University, June 2015-present
- Season Selection Committee, Radford University, October 2013-present
- Academic Advisor for dance majors, Radford University, October 2014-May 2018

- 2017 Representative for the Dance Department, Mid-Atlantic Regional College Theatre and Dance Auditions, Rowan, NJ, Nov 3
- Institutional Effectiveness Day participant, Radford University, August 21
- Theatre Performance Department tenure-track position search committee member, Radford University, November 2016-March 2017
- Strategic Planning Committee for President Hemphill, Radford University, October 2016-May 2017
- 2016 CVPA Presentation for President Hemphill committee member, Radford University, May-August
- Radford Community of Artists trip to the Holocaust Museum, Faculty chaperone, Oct 22
- Institutional Effectiveness Day participant, Radford University, Aug 22
- Representative for the Dance Department, Highlander Day, Apr 30
- Radford Advising Conference participant, Radford University, April 26
- Faculty Senate member, Curriculum sub-committee member, Radford University, July 2014-May 2016
- 2016 Department of Dance modern tenure-track position search committee member, Radford University, September 2015-April 2016
- 2015 Institutional Effectiveness Day participant, Radford University, August 20
- Keep This For Me* (excerpt), outreach performance at Warm Hearth Village, Blacksburg, VA, Feb 1
- 2014 Branding and Marketing Focus group participant, Radford University Oct 1
- Institutional Effectiveness Day participant, Radford University, Sept 25
- Chair of the Dance Department search committee member, Radford University, August-present
- Ultra BarreSM class instruction for Health Week, Radford University, April 15

- 2013 BFA Musical Theatre Committee, Chair, Radford University, November-May
- UltraBarre class instruction for Health Week, Radford University, Radford, VA, November 12
- One Billion Rising, Demonstrator/Performer, The University of Arizona, Tucson, AZ, February 14
- 2012 Arizona Jazz Dance Showcase, Assistant, The University of Arizona, Tucson, AZ October 4-7
- Back 2 Buffalo Alumni Concert, Fundraiser for Dance Residency Programs, Performer, University at Buffalo, Buffalo, NY, September 22
- Royal Caribbean Productions-Audition, Assistant to the Director, The University of Arizona, Tucson, AZ, January 21
- Internship in Marketing and Development with Dean Jory Hancock, The University of Arizona, Tucson, AZ, August 2011-May 2012
- 2011 Arizona Jazz Dance Showcase, Assistant to the Director, The University of Arizona, Tucson, AZ, October 7-9
- Royal Caribbean Productions-Audition, Assistant to the Director, The University of Arizona, Tucson, AZ, February 19
- 2011 *Together We Thrive: Tucson and America* (Memorial Event), VIP Escort, The University of Arizona McKale Center, Tucson, AZ, January 12
- Tap Workshops, The University of Arizona, Tucson, AZ
- 2010 Arizona Jazz Dance Showcase, Scholarship Auditions, Adjudicator, The University of Arizona, Tucson, AZ, October 15
- Line-dancing class for Monroe Community College retreat, Monroe Community College, Rochester, NY, October
- 2005 Model for Admissions Campaign, Buffalo, NY
- Student Representative to the Dean's Meetings, The University at Buffalo, Buffalo, NY, August 2004-May 2005
- Student Representative to the Dean's Grievance Board, The University of Buffalo, Buffalo, NY, August 2004-May 2005

2005 Director, Dancers' Workshop Student Showcase, The University at Buffalo, Buffalo, NY, April 2003-April 2005

PUBLICATIONS/CREATIVE WORK

2018 *"It Don't Mean a Thing, If It..."* Fall Dance Fest, Bondurant Auditorium, Radford, VA October 18-20

Oklahoma! (full musical), Pridemore Playhouse, Radford, VA, April 10-15

Company B (Excerpt from "Keep This For Me: Memories of the Last World War"), Dancing on the Edge, Bondurant Auditorium, Radford, VA March 29-31

2017 *Re:Rosas:Radford A Postmodern Dance Performance*, director, Carilion Clinic Hospital, Radford, VA, Dec 6

Doomteck, Dance @ Wright, Wright Auditorium, East Carolina University, Greenville, NC, October 27-29

Fragmentation 119.3, Fall Dance Fest, Bondurant Auditorium, Radford, VA, October 5-7

Remember the Future, NASA Langley Centennial Tribute Show, Christopher Newport University Ferguson Center for the Arts, Newport News, VA, May 18

Remember the Future, Dancing on the Edge, Bondurant Auditorium, Radford, VA March 30-April 1

2016 *Making Equal Space*, director, Albig Studio Theatre, Radford, VA, Dec 1
*Scholar Citizen Designated project and course

Down the Line, Fall Dance Fest, Bondurant Auditorium, Radford, VA, October 14-16

Doomteck (2011), Dancing on the Edge, Bondurant Auditorium, Radford, VA April 14-16

Anything Goes (full musical), Pridemore Playhouse, Radford, VA, March 25-30

- 2016 *The Adventures of Sally, Cindy, and Susie* (excerpt), Paradigm Shift, Albig Studio Theatre, Radford, VA, March 16
- 2015 *The Adventures of Sally, Cindy, and Susie*, Fall Dance Fest, Bondurant Auditorium, Radford, VA, October 15-17
- Elegy*, director, Albig Studio Theatre, Radford, VA, Nov 1
*Scholar Citizen Designated project
- Elegy* (excerpt), Fall Dance Fest, Bondurant Auditorium, Radford, VA, October 15-17
- Zwitterion.2*, Governor's School Showcase, Bondurant Auditorium, Radford, VA, July 25
- Iron*, Dancing on the Edge, Bondurant Auditorium, Radford, VA
April 9-11
- Keep This For Me*, Full musical, (co-writer, co-director, choreographer) Pridemore Playhouse, Radford, VA, January 30-31
*Scholar Citizen Designated project
- 2014 *Keep This For Me* (excerpts), Fall Dance Fest, Bondurant Auditorium, Radford, VA, October 9-11
- The Little Mermaid* (musical), Alluvion Stage Company, Tower Theatre, Lynchburg, VA, September 19-October 5
- Zwitterion.2*, Governor's School Showcase, Bondurant Auditorium, Radford, VA, July 19
- Zwitterion*, Dancing on the Edge, Bondurant Auditorium, Radford, VA
April 3-5
- Fuerza!Fuego* (2013), New York Jazz Choreography Project, Salvatore Capezio Theatre, New York, NY, April 12-13
- Cabaret* (full musical), Pridemore Playhouse, Radford, VA, March 25-30
- Fuerza!Fuego* (2013) Paradigm Shift, Albig Studio Theatre, Radford, VA, March 17
- Fuerza!Fuego* (2013), Extensions Dance Company Concert, Casino Theatre Newport, VA, February 27-March 1

- 2013 *Fuerza!Fuego*, Fall Dance Fest, Bondurant Auditorium, Radford, VA, October 17-19
- Jivin' on the Lam*, Fall Dance Fest, Bondurant Auditorium, Radford, VA, October 17-19
- 2012 *Doomteck* (2011), Zodiaque Dance Company Countdown to Celebration 40, Drama Theatre, Buffalo, NY, October 17-21
- Keeper of the Memories*, The Point of Continuum, Masters Thesis Project (M.F.A.), Stevie Eller Theatre, The University of Arizona, Tucson, AZ May 4-6
- An Un-Solitary Path*, Student Spotlight, Candidacy Project (M.F.A.), Stevie Eller Theatre, The University of Arizona, Tucson, AZ, March 1-4
- 2011 *Doomteck*, Student Spotlight, Progress Project (M.F.A.), The University of Arizona, Stevie Eller Theatre, Tucson AZ, April 20-30
- 2010 *Passing Strangers*, Last Chance to Dance, The University of Arizona, Stevie Eller Theatre, Tucson, AZ, December 7
- 2009 *When I Grow Up*, The Rhapsody of the Seas, Royal Caribbean Productions, Ft. Lauderdale, FL, April 18,
- 2007 *Carol of the Bells*, The Rhapsody of the Seas, Royal Caribbean Productions, Ft. Lauderdale, FL, December 20
- 2005 *Christmas in the Smokies* (Assistant Choreographer), Dollywood Amusement Park Theatre, Pigeon Forge, TN, October 10-December 31
- 2005 *Sweet Dreams*, Dancers' Workshop, Drama Theatre, Buffalo, NY, April 6-8
- 2004 *Elysium*, Black Box Theatre, Zodiaque Studio Ensemble, Buffalo, NY, December 2-5
- Air I Breathe*, Dancers' Workshop, Drama Theatre, Buffalo, NY, February 26-28
- 2003 *Die Another Day*, Dancers' Workshop, Drama Theatre, Buffalo, NY, March 20-23
- 2001 *Cinderella*, Aquinas Institute of Rochester, Rochester, NY, Fall 2001

PERFORMANCE

- 2016 *Bloom: Master of Arts in Music Performance-David Roth*, Covington Center, Radford, VA, April 23
- 2015 d a n a h b e l l a DanceWorks 10th Anniversary Concert, (Danah Bella), Albig Studio Theatre, Radford, VA, April 27-28
- passing.pausa.gap*, (Danah Bella), Taubman Museum of Art, Roanoke, VA, April 3
- 2013 *"...a notorious absence of rigor," (H)e said.* (Danah Bella), *scattered.* *Place.* (Danah Bella), The Joan C. Edwards Performing Arts Center, Huntington, WV, October 25
- Fly* (Allan McCormick), Cabaret: Tribute to Sarah Guyard-Guillot of Kà, Baobab Stage, Las Vegas, NV, July 18
- Reverie* (Claire Hancock), Artifact Dance Project, Stevie Eller Theatre Tucson, AZ, May 11
- I Wonder if My Name is Alice?* (Ashley Bowman), Artifact Dance Project, Stevie Eller Theatre, Tucson, AZ, March 29-31
- 2012 *Prelude*, (Angelina Lin), Project Dance, Tempe Marketplace, Phoenix, AZ, November 10
- Spit*, (Purush Siberon), Cabaret de lost Muertos, Club Kilimanjaro, Bisbee, AZ, October 26-27
- 2012 *In Mercury* (Sam Watson), Alumni All-Stars: Back 2 Buffalo 4, Drama Theatre, Buffalo, NY, September 22
- Itza coolHOT!* (Michael Williams), Spring Collection, Stevie Eller Theatre, Tucson, AZ, April 20-29
- Danzon #2*, (Jory Hancock and Aurora Gonclaves-Shaner), Tucson Symphony Orchestra Tucson Music Hall, Tucson, AZ, February 10-12
- 2011 *Punctuations.!?* (Sam Watson), Premium Blend, Stevie Eller Theatre, Tucson, AZ, November 17-December 4
- 2010 *Sin Mascara* (Desireé Dunbar), Last Chance to Dance, Stevie Eller Theatre, Tucson, AZ, December 7

- 2009 *Ballroom Fever, Piano Man, and Pure Country*, The Rhapsody of the Seas, Royal Caribbean Productions, November 2008-May 2009
- 2008 *Absolutely Fabulous, Film to Footlights, Swing City, and Tango Buenos Aires*, The Legend of the Seas, Royal Caribbean Productions, October 2007-May 2008
- 2007 *Absolutely Fabulous, Film to Footlights, and Swing City*, The Legend of the Seas, Royal Caribbean Productions, September 2006-May 2007
- 2006 *Can't Stop the Rock and Stage to Screen*, The Enchantment of the Seas, Royal Caribbean Productions, January 2006-August 2006
- 2005 *Music is Art: Live at the Center*, (Teal Darkenwald), Think Bright TV, WNLO-TV, Buffalo, NY, June 8 (television)
- Open Music Ensemble for Dancers and Filmmakers*, choreographed by performers, Center for the Arts, Buffalo, NY, June 6
- Anything at All*, (Shauna Sorensen), Young Choreographer's Showcase, Black Box Theatre, Buffalo, NY April 29-May 1
- Longing*, (Heather Weeks), Dancers' Workshop, Black Box Theatre, Buffalo, NY, April 6-8
- Sleep Study* (David Parsons, staged by Leslie Wexler), *Primavera*, (Jeanne Palmer-Fornarola), *Entrance to Exit*, (Cesar Salinas), Drama Theatre, Zodiaque Dance Company, Buffalo, NY, February 24-27, March 3-6
- 2004 *Reaching*, (Nicole Calabrese), *The Moebius*, (Tracey Degenfelder) Drama Theatre, Zodiaque Dance Company, Buffalo, NY, October 14-17, 21-24
- The Beginning of the End*, (Nicole Calabrese), Young Choreographer's Showcase, Black Box Theatre, Buffalo, NY April 23-25
- Lightning Crashes*, (Tracey Zimmerman), *Gravity*, (Shauna Sorensen), Dancers' Workshop, Drama Theatre, Buffalo, NY, February 26-28
- Vocal*, (William Thomas) Drama Theatre, Zodiaque Dance Company, Buffalo, NY, February 12-15, 19-22
- 2003 *Scadat*, (Sarah McGuckin) Young Choreographer's Showcase, Black Box Theatre, Buffalo, NY April 25-27
- Fosse-esque*, (Jacqueline Moe), Dancers' Workshop, Black Box Theatre, Buffalo, NY, March 20-23

- 2003 The Vagina Monologues, Angry Vagina, Drama Theatre, Buffalo, NY
February 18-19
- 2002 *Out to Lunch*, (Karen Georger), *Uniko*, (Dena Kay Ewin), Zodiaque
Studio Ensemble, Buffalo, NY, December 5-8
- Hands*, (Heather Dourlain and Courtney Dunstan), *The Machine*, (Brittany
Ward), Dancers' Workshop, Drama Theatre, Buffalo, NY, March 11-14

PRESENTATIONS

- 2017 “Ultra Barre Dance Conditioning,” North Carolina Dance Education
Organization Conference, Greensboro, NC January, 28
- 2016 “Hey Girl: Guiding More Women into Dance Leadership Roles” panel
discussion, National Dance Education Organization National Conference,
Washington, DC October 7
- “Latin Jazz Fusion: Engaging Students with the Passion of Ballroom
Dance,” National Dance Education Organization Special Topics
Conference: Jazz Dance-Roots and Branches in Practice, Newport, RI
August 1
- 2015 “Artistic Process: Creating a new dance work inspired by The Things
They Carried,” Big Read NRV Symposium “Storytelling: The Art of
Building Community,” McConnell Library, Radford, VA, Nov 9
- “Investigating American Contemporary Dance – Pedagogy, Practice and
History,” panel discussion, National Dance Education Organization
National Conference, Phoenix, AZ, October 8
- 2015 “The Apollonian Codification of American Contemporary Dance” at the
Society of Dance History/Congress on Research in Dance Conference,
“Cut & Paste: Dance Advocacy in the Age of Austerity,” Athens, Greece.
(participated remotely) June 5
- 2014 “The Collaborative Process: Educating Students to Bridge Healthy
Relationships,” National Dance Education Organization National
Conference, Chicago, IL, Nov 7

SCHOLARLY RESEARCH

- 2016-2017 Research on the history of the NASA Langley Research Center for a collaborative dance work, *Remember the Future*, made possible by the Scholar Citizen Initiative and the CVPA research grant
- 2015 Family history research in collaboration with the Scholar Citizen Initiative and The Big Read Program, part of the National Endowment for the Arts, to produce *Elegy*, based on family in the Vietnam War and “The Things They Carried,” by Tim O’Brien
- 2014 Family history research made possible by the Scholar Citizen Initiative and the CVPA research grant funding travel and writing of the musical *Keep This For Me: Memories of the Last World War*
- 2010 “The *So You Think You Can Dance* Phenomenon: The Perception of Dance in the American Home,” University of Arizona, December
- 2005 “The Psychology of Injury in Dance,” University at Buffalo, May